

BLACK IS ... 1977



Black Africa

THE DARK KINGDOMS, by Alan Scholefield
Historic profiles of Congo, Dahomey, and
Basutoland.

INTRODUCTION TO AFRICAN RELIGION, by John S. Mbiti
In-depth study of the major religions.

LUNDA UNDER BELGIAN RULE, by Edouard Bustin
Effects of alien rule upon an African state.

MAN IN AFRICA, by Colin M. Turnbull
Cultural study and history of Africans.

SIZWE BANSI IS DEAD & THE ISLAND, by Athol Fugard,
John Kani and Winston Ntshona
True-to-life plays of apartheid in South Africa.

THE THEATER OF AFRICA, by Lee Warren
Traditional rituals and dramas with modern
techniques.

WEST AFRICA, by Harrison Church
Problems of political and economic growth.

History

THE BLACK FAMILY IN SLAVERY AND FREEDOM 1750-1925,
by Herbert Gutman
The factors behind cohesiveness in the black
family during slavery.

DARK SALVATION, by Harry Richardson
Methodism among black people.

"GET THAT NIGGER OFF THE FIELD!" by Art Rust
Blacks in baseball.

THE LOYAL BLACKS, by Ellen Wilson
How more than 1,500 ex-slaves of colonial America
returned to Africa.

MARTIN LUTHER KING, JR., ed. by Flip Schulke
Pictorial documentary of his Civil Rights
crusades from Montgomery to Memphis.

NEGRO SLAVERY IN LATIN AMERICA, by Rolando Mellafe
All facets of the slave trade.

ROOTS, by Alex Haley
One man's quest for his racial lineage.

SIMPLE JUSTICE, by Richard Kluger
Struggle for survival from Reconstruction to
Brown vs. Board of Education.

Personalities

ALL IS WELL, by Julius Lester
A major black writer's search for identity.

ALONE WITH ME, by Eartha Kitt
Frankly revealed: the entertainer's life in
show business, marriage, and parenthood.

COLOR ME FLO: MY HARD LIFE AND GOOD TIMES, by
Flo Kennedy
Gutsy self-analysis of what makes a black
activist/lawyer tick.

FRANK ROBINSON: THE MAKING OF A MANAGER, by
Russell J. Schneider
Baseball's first black manager tells about his
struggles and triumphs.

HURRY UP, AMERICA, & SPIT, by Pearl Bailey
Thoughtful dissection of the evils in society
and a prescription for restoring order.

OF MINNIE THE MOOCHER & ME, by Cab Calloway and
Bryant Rollins
About the career of a great jazz musician.

ON SHARES: ED BROWN'S STORY, by Jane Maguire
Revelations of a southern sharecropper.

PELÉ, by Francois Thébaud
The world's greatest soccer player.

SINGIN' AND SWINGIN' AND GETTIN' MERRY LIKE CHRISTMAS,
by Maya Angelou
Her third candid self-portrait.

UP FROM NIGGER, by Dick Gregory with James R. McGraw
The author's part in politics and protest.

Contemporary Issues

THE BLACK PARENT'S HANDBOOK, by Clara J. McLaughlin
Pregnancy, birth, and growing together as a family.

BUSING, by Thomas J. Cottle
Peopledirectly affected by court-ordered busing
tell about their experiences.

CHILDREN OF HAM, by Claude Brown
Teenage survival in an abandoned Harlem tenement.

GENOCIDE? BIRTH CONTROL AND THE BLACK AMERICAN, by
Robert G. Weisbord
Contrasts the views of moderates and militants.

INNER CITY CHILD, by Frank Riessman
Strategies for improving the education of city
children.

MAKING IT IN COLLEGE, by Marion E. Walker
How to select a college and how to succeed after
you've been accepted.

RACIAL EQUALITY IN AMERICA, by John Hope Franklin
How inequality undermines democracy.

RAPE OF OUR NEIGHBORHOODS, by William Worthy, Jr.
What happens to a neighborhood facing institu-
tional expansion?

STRATEGIES FOR FREEDOM, by Bayard Rustin
Three lectures on the black struggle: favoring
integration, nonviolence, and coalition.

WHO KILLED GEORGE JACKSON? by Jo Durden-Smith
A revolutionary hero slain--and with him the hopes
of the New Left.

The Black Experience

ALL ABOUT HEALTH & BEAUTY FOR THE BLACK WOMAN, by
Naomi Sims

Everything from skin to fashion.

ANGLE OF ASCENT, by Robert Hayden
Poetry by a master.

ANNIE WITH THE WIG ON, by Ted Thomas
Poetry in praise of black women.

THE DEVIL FINDS WORK, by James Baldwin
Essay revealing the false images of black people
in American films.

FROM SAMBO TO SUPERSPADE, by Daniel J. Leab
Black experience in motion pictures.

DOWN HOME, by Robert Bone
Afro-American short fiction from the start to
the end of the Harlem Renaissance.

GET BACK INSANITY, by Sayif Mujahada
A poet speaks in anger--and hope.

JAZZ IS, by Nat Hentoff
Jazz from the beginning.

A TREASURY OF AFRO-AMERICAN FOLKLORE, ed. by
Harold Courlander
With emphasis on lore from the Caribbean, South
America, and the United States.

Fiction

BRIDE PRICE, by Buchi Emecheta
A love story in which city mores clash with tribal
customs.

BLACK-EYED SUSANS, ed. by Mary Washington
Classic stories by and about black women.

FLIGHT TO CANADA, by Ishmael Reed
Three slaves flee north.

GENERATIONS, by Lucille Clifton
Poetic tribute to her ancestors.

JUNIOR BACHELOR SOCIETY, by John A. Williams
Nine middle-aged black men who once played ball
together gather for a reunion.

MERIDIAN, by Alice Walker
A courageous woman continues the civil rights
struggle in the South.

SEVENTH HEAVEN, by Hal Bennett
Hard-hitting look at welfare recipients condemned
to a New Jersey housing project.

SITTING PRETTY, by Al Young
Humorous observations by a hotel resident who
has left his job and family.

THE TRUE AMERICAN, by Melvin Van Peebles
A black convict and a fur trapper meet in an
updated Hell.

A WOMAN CALLED MOSES, by Mary Heidish
Musings by Harriet Tubman.